LETTER TO BODDAH – NOTES AND TECH SPEC

The video on this site is the Edinburgh Fringe version. The touring version will be different in the following ways:

1. The Edinburgh version is just under an hour long. The touring version will be 75 minutes approx, but still run without an interval.
2. The Edinburgh version has a set designed for the very short turn-around times in Fringe venues. The touring version will have a full height back, with more of the kit from a disabled toilet. The footprint (2.3m x 2.3 m approx) will remain the same or be only slightly larger.

Otherwise, the cast will be the same and the technical specification will be the same.

Technical Requirements
The show can be operated by one person, our SM.
Light
It's impossible to be certain about the number of lamps until we light the new set, but the lighting needs to focus as tightly as possible on the footprint of the set. We will run it from your desk if we can self op. Otherwise we will bring our own. The plot could not be more simple:
1. House lights and set warmers.
2. Fade to black.
3. Snap to open white.
4. Crossfade to blue over 5 secs.
5. Snap back to open white.
6. Snap to black.
7. Fade up for curtain call.

Sound
Run from QLab4 on our Mac, through your desk. Apart from house music, and the opening and closing reprise of Teen Spirit which would go through FOH, and needs to get quite loud, the only other sound cues are:
1. Mum's voice coming out of the toilet. (30.30 on the video)
2. Hannah Morris' voice which is on stage but not from the toilet. (31.30 on the video)

We will bring a self-powered speaker that fits in the toilet, and connectors to a switch for the line into the desk from our mac, which toggles between 'mac to desk' and 'mac to speaker in the toilet'. The Hannah Morris voice can come from onstage FOH or speakers behind the set. If this is going to present problems we can bring our own EVLs.